

The Kitchen

512 W 19th Street New York, NY 10011
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Charles Atlas: *the past is here, the futures are coming*
March 28–May 12, 2018

Checklist of Exhibited Works

Front Gallery

Monitor #1:

Channels/Inserts, 1982. 32:11 min., color, sound. Collaboration with Merce Cunningham.
Courtesy of the Artist and Electronic Arts Intermix.

Secret of the Waterfall, 1982-83. 28:35 min., color, sound. Collaboration with Douglas Dunn as well as Reid Bye and Anne Waldman. Courtesy of the Artist and Electronic Arts Intermix.

Monitor #2:

Rainer Variations, 2002. 41:30 min., color, sound. Collaboration with Yvonne Rainer. Courtesy of the Artist and Electronic Arts Intermix.

DANCENOISE in a Museum?, 2015. 15 min., color, sound. Collaboration with DANCENOISE.
Courtesy of the Artist.

Small Gallery

Monitor #3:

Parafango, 1983-84. 38 min., color, sound. Collaboration with Karole Armitage. Courtesy of the Artist and Electronic Arts Intermix.

As Seen on TV, 1988. 24:39 min., color, sound. Collaboration with Bill Irwin featuring choreography by William Whitener and Diane Martel. Courtesy of the Artist and Electronic Arts Intermix.

Monitor #4:

Because We Must, 1989. 52:30 min., color, sound. Collaboration with Michael Clark.

What Does Unstable Time Even Mean?, 2016. 4:55 min., color, sound. Collaboration with Rashaun Mitchell + Silas Riener.

Main Gallery

2003, 2018

Four-channel color video installation with sound

36 min.

Courtesy of the Artist and Luhring Augustine

Artists included in order of appearance:

Jude Kazar and Vita Kurland; Badomi De Cesare; Hapi Phace; Julie Atlas Muz, Rafael Sanchez & Anne Hanavan; Jonah Bokaer; Damion Dickerson; Eileen Myles; David Vaughan; Caspar Stracke; Mimi Gross; Greg Zuccolo; Merce Cunningham and Laura Kuhn; John Erdman; Douglas Dunn; Laurie Weeks; Barbara Pollock and Max Berger; Stanley Love; Tony Stinkmetal; Gary Schneider; Tommy Stephan; Quinn Charity; Ishmael Houston-Jones; Dirty Martini; Scott Ewalt; Michel Auder; Valda Setterfield; John Thomson, Rebecca Cleman and Sabrina Gschwandtner; Suzanne Weil and family; Mike Iveson; Tim Cronin; Yvonne Rainer; Lori E. Seid and Squid E. Seid; Cecilia Dougherty; Christopher Williams; Lucy Sexton and Anabelle Sexton-Daldry

These 36 portraits were chosen from among 55 portraits shot in 2003 as part of *Instant Fame!* at Participant Inc.

The Years, 2018

Five-channel color video installation

19 min.

Courtesy of the Artist and Luhring Augustine

With thanks to Lazar Bozic and Collin Leatch for their work on this exhibition.